DANIEL REARDON

SAG-AFTRA, AEA
DanielReardonOnline.com

Scan for Website

Height: 5' 9"
Voice Type: Light Lyric Tenor

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THEATRE

WHITE CHRISTMAS	Mike Nulty	Goodspeed Musicals *dir. Hunter Foster, chor. Kelli Barclay*
SOMETHING ROTTEN!	Nigel u/s (Performed)	Marriott Theatre *dir. Scott Weinstein, chor. Alex Sanchez*
A CHRISTMAS CAROL	Young Scrooge, Christmas Future, Narrator u/s	North Shore Music Theatre *dir. Jon Kimbell, chor. John MacInnis*
SATURDAY NIGHT FEVER	Bobby C	Arvada Center
DAMES AT SEA	Dick u/s	Infinity Theatre Company *dir./choreo. Randy Skinner*
A CHRISTMAS CAROL	Fred	Syracuse Stage *dir. Peter Amster*
GYPSY	Tulsa	Ocean State Theatre Company *dir./choreo. Russell Garrett*
MARY POPPINS	Bert	Sierra Repertory Theatre, Wheelock Theatre
A CHRISTMAS CAROL	Fred, Young Ebenezer, Mr. Topper	The Hanover Theatre

TELEVISION

THE GILDED AGE	Recurring Principal Dancer	HBO *choreo. John Carrafa*
DAREDEVIL: BORN AGAIN	Principal Dancer	Disney+ *choreo. John Carrafa*

CABARET

A CASE OF YOU: JONI MITCHELL ON LOVE	Solo Performer/Creator	Pangea (NYC) *mus. dir. Garret Healey*

LIVE EVENTS

MYSTERY AT THE GROOMS'	Host	Hermès *dir. Sarah O'Gleby, asst. Gabi Stapula*

EDUCATION

B.F.A. in Musical Theatre, Syracuse University - Ralph Zito, Chair
Recipient of Becki Ingram Award for Excellence in Acting, Singing, and Dance

Acting Ralph Zito, Daisy Prince, Jen Waldman, Brian Cimmet, Rebecca Guy,
On-Camera MN Acting Studio, James Calleri
Voice Mike Ruckles (4+ Years)
Dance Randy Skinner, David Wanstreet, Andrea Leigh-Smith, Anthony Salatino

SPECIAL SKILLS

-Violin (8 yrs.) and Piano (7 yrs.)
-Strong sight-reader and harmonizer – extremely strong relative pitch
-Proficient Spanish Speaking
-NY Driver's License
-Dialects: British RP, Cockney, Irish, German, Southern, New York, Boston, French, West Country – Others with notice