

DANIEL REARDON

SAG-AFTRA, AEA

DanielReardonOnline.com



Height: 5' 9"
Hair Color: Brown
Voice Type: Tenor

333 7th AVENUE / #11th FLOOR / NEW YORK, NY 10001

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TELEVISION

THE GILDED AGE	Recurring Principal Dancer	HBO <i>choreo. John Carrafa</i>
DAREDEVIL: BORN AGAIN	Principal Dancer	Disney+ (Upcoming) <i>choreo. John Carrafa</i>

THEATRE

SOMETHING ROTTEN!	Nigel u/s (Performed)	Marriott Theatre <i>dir. Scott Weinstein, chor. Alex Sanchez</i>
A CHRISTMAS CAROL	Young Scrooge, Christmas Future, Narrator u/s	North Shore Music Theatre <i>dir. Jon Kimbell, chor. John MacInnis</i>
DAMES AT SEA	Dick u/s	Infinity Theatre Company <i>dir./choreo. Randy Skinner</i>
SATURDAY NIGHT FEVER	Bobby C	Arvada Center for the Arts and Humanities
A CHRISTMAS CAROL	Nephew (Fred)	Syracuse Stage <i>dir. Peter Amster</i>
WHITE CHRISTMAS	Blindfolded Chorus Boy	Syracuse Stage <i>dir. Paul Barnes</i>
42 ND STREET	Gypsy Tea Kettle Waiter	Weston Playhouse Theatre Company
A CHRISTMAS CAROL	Fred, Young Ebenezer, Topper	The Hanover Theatre for the Performing Arts
GYPSY	Tulsa	Ocean State Theatre Company

EDUCATION

B.F.A. in Musical Theatre, Syracuse University - Ralph Zito, Chair of Department of Drama

Certificate of Excellence, Broadway Dance Center Training Program – Emily Collin, Director

Acting	James Calleri, Brian Cimmet, Rebecca Guy, Daisy Prince, Ralph Zito, MN Acting Studio (On-Camera)
Voice	Mike Ruckles
Dance	Randy Skinner, David Wanstreet, Andrea Leigh-Smith, Anthony Salatino

SPECIAL SKILLS

-Piano (7 yrs.) and Violin (8 yrs.)

-Strong sight-reader and very strong ability to harmonize – extremely strong relative pitch -Proficient Spanish Speaking

-Dialects: British RP, Cockney, Irish, German, Southern, New York, Boston – Others with notice -MA Driver's License