



DANIEL REARDON

SAG-AFTRA, AEA

DanielReardonOnline.com



Height: 5' 9"
Hair Color: Brown
Voice Type: Tenor

333 7th AVENUE / #11th FLOOR / NEW YORK, NY 10001

(212) 477-1666 / FAX (212) 979-6918

TELEVISION

THE GILDED AGE	Recurring Principal Dancer	HBO <i>choreo. John Carrafa</i>
THEATRE SOMETHING ROTTEN!	Nigel u/s (Performed)	Marriott Theatre <i>dir. Scott Weinstein, chor. Alex Sanchez</i>
A CHRISTMAS CAROL	Young Scrooge, Christmas Future, Narrator u/s	North Shore Music Theatre <i>dir. Jon Kimbell, chor. John MacInnis</i>
DAMES AT SEA	Dick u/s	Infinity Theatre Company <i>dir./choreo. Randy Skinner</i>
SATURDAY NIGHT FEVER	Bobby C	Arvada Center for the Arts and Humanities
A CHRISTMAS CAROL	Nephew (Fred)	Syracuse Stage <i>dir. Peter Amster</i>
WHITE CHRISTMAS	Blindfolded Chorus Boy	Syracuse Stage <i>dir. Paul Barnes</i>
42 ND STREET	Gypsy Tea Kettle Waiter	Weston Playhouse Theatre Company
A CHRISTMAS CAROL	Young Ebenezer, Mr. Topper	The Hanover Theatre for the Performing Arts
GYPSY	Tulsa	Ocean State Theatre Company
MARY POPPINS	Bert	Sierra Repertory Theatre

EDUCATION

B.F.A. in Musical Theatre, Syracuse University - Ralph Zito, Chair of Department of Drama

Certificate of Excellence, Broadway Dance Center Training Program – Emily Collin, Director

Acting James Calleri, Brian Cimmet, Rebecca Guy, Daisy Prince, Ralph Zito, MN Acting Studio (On-Camera)
Voice Mike Ruckles
Dance Randy Skinner, David Wanstreet, Andrea Leigh-Smith, Anthony Salatino

SPECIAL SKILLS

-Piano (7 yrs.) and Violin (8 yrs.)

-Strong sight-reader and very strong ability to harmonize – extremely strong relative pitch -Proficient Spanish Speaking

-Dialects: British RP, Cockney, Irish, German, Southern, New York, Boston – Others with notice -MA Driver's License