



# DANIEL REARDON

SAG-AFTRA, AEA

DanielReardonOnline.com



Height: 5' 9"  
Hair Color: Brown  
Voice Type: Tenor

333 7<sup>th</sup> AVENUE / #11<sup>th</sup> FLOOR / NEW YORK, NY 10001  
(212) 477-1666 / FAX (212) 979-6918

## THEATRE

SOMETHING ROTTEN!	Nigel u/s (Performed)	Marriott Theatre <i>dir. Scott Weinstein, chor. Alex Sanchez</i>
A CHRISTMAS CAROL	Young Scrooge, Christmas Future, Narrator u/s	North Shore Music Theatre <i>dir. Jon Kimbell, chor. John MacInnis</i>
SATURDAY NIGHT FEVER	Bobby C	Arvada Center
A CHRISTMAS CAROL	Fred	Syracuse Stage <i>dir. Peter Amster</i>
DAMES AT SEA	Dick u/s	Infinity Theatre Company <i>dir./choreo. Randy Skinner</i>
GYPSY	Tulsa	Ocean State Theatre Company <i>dir./choreo. Russell Garrett</i>
MARY POPPINS	Bert	Sierra Repertory Theatre, Wheelock Theatre
A CHRISTMAS CAROL	Fred, Young Ebenezer, Topper	The Hanover Theatre
WHITE CHRISTMAS	Blindfolded Chorus Boy	Syracuse Stage <i>dir. Paul Barnes</i>
42 <sup>ND</sup> STREET	Featured Ensemble	Weston Playhouse Theatre Company

## TELEVISION

THE GILDED AGE	Recurring Principal Dancer	HBO <i>choreo. John Carrafa</i>
DAREDEVIL: BORN AGAIN	Principal Dancer	Disney+ (Upcoming) <i>choreo. John Carrafa</i>

## EDUCATION

B.F.A. in Musical Theatre, Syracuse University - Ralph Zito, Chair

<b>Acting</b>	James Calleri, Brian Cimmet, Rebecca Guy, Daisy Prince, Ralph Zito
<b>On-Camera</b>	MN Acting Studio
<b>Voice</b>	Mike Ruckles (4+ Years)
<b>Dance</b>	Randy Skinner, David Wanstreet, Andrea Leigh-Smith, Anthony Salatino

## SPECIAL SKILLS

- Piano (7 yrs.) and Violin (8 yrs.)
- Strong sight-reader and very strong ability to harmonize – extremely strong relative pitch
- Proficient Spanish Speaking
- Dialects: British RP, Cockney, Irish, German, Southern, New York, Boston – Others with notice
- NY Driver's License