

DANIEL REARDON

SAG-AFTRA, AEA
DanielReardonOnline.com



Scan for Website



Height: 5' 9"
Voice Type: Light Lyric Tenor

smorrowschap@cesdtalent.com
rlampiasi@cesdtalent.com

THEATRE

WHITE CHRISTMAS	Mike Nulty	Goodspeed Musicals <i>dir. Hunter Foster, chor. Kelli Barclay</i>
CITY OF ANGELS	Swing – Cover for Sonny (perf.), Peter Kingsley (perf.), Dr. Mandrill, Angel City 4, and others	Ogunquit Playhouse <i>dir. Hunter Foster, chor. Jennifer Rias</i>
SOMETHING ROTTEN!	Nigel u/s (performed)	Marriott Theatre <i>dir. Scott Weinstein, chor. Alex Sanchez</i>
A CHRISTMAS CAROL	Young Scrooge, Christmas Future, Narrator u/s	North Shore Music Theatre <i>dir. Jon Kimbell, chor. John MacInnis</i>
SATURDAY NIGHT FEVER	Bobby C	Arvada Center
DAMES AT SEA	Dick u/s	Infinity Theatre Company <i>dir./choreo. Randy Skinner</i>
A CHRISTMAS CAROL	Fred	Syracuse Stage <i>dir. Peter Amster</i>
GYPSY	Tulsa	Ocean State Theatre Company <i>dir./choreo. Russell Garrett</i>
MARY POPPINS	Bert	Sierra Repertory Theatre, Wheelock Theatre

TELEVISION

THE GILDED AGE	Recurring Principal Dancer	HBO <i>choreo. John Carrafa</i>
DAREDEVIL: BORN AGAIN	Principal Dancer	Disney+ <i>choreo. John Carrafa</i>

CABARET

A CASE OF YOU: JONI MITCHELL ON LOVE	Solo Performer/Creator	Pangea (NYC) <i>mus. dir. Garret Healey</i>
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EDUCATION

B.F.A. in Musical Theatre, Syracuse University (under Ralph Zito as chair)
Recipient of Becki Ingram Award for Excellence in Acting, Singing, and Dance

Acting	Ralph Zito, Daisy Prince, Jen Waldman, Brian Cimmet, Rebecca Guy,
On-Camera	MN Acting Studio, James Calleri
Voice	Mike Ruckles (6+ Years)
Dance	Randy Skinner, David Wanstreet, Andrea Leigh-Smith, Anthony Salatino

SPECIAL SKILLS

-Violin (8 yrs.) and Piano (7 yrs.)
-Proficient Spanish Speaking
-Dialects: British RP, Cockney, Irish, German, Southern, New York, Boston, French, West Country – Others with notice

-Strong sight-reader and harmonizer – extremely strong relative pitch
-NY Driver's License