

DANIEL REARDON

SAG-AFTRA, AEA

DanielReardonOnline.com



Height: 5' 9"
Hair Color: Brown
Voice Type: Tenor

333 7th AVENUE / #11th FLOOR / NEW YORK, NY 10001
(212) 477-1666 / FAX (212) 979-6918

THEATRE

SOMETHING ROTTEN!	Nigel u/s (Performed)	Marriott Theatre <i>dir. Scott Weinstein, chor. Alex Sanchez</i>
A CHRISTMAS CAROL	Young Scrooge, Christmas Future, Narrator u/s	North Shore Music Theatre <i>dir. Jon Kimbell, chor. John MacInnis</i>
SATURDAY NIGHT FEVER	Bobby C	Arvada Center
A CHRISTMAS CAROL	Fred	Syracuse Stage <i>dir. Peter Amster</i>
DAMES AT SEA	Dick u/s	Infinity Theatre Company <i>dir./choreo. Randy Skinner</i>
GYPSY	Tulsa	Ocean State Theatre Company <i>dir./choreo. Russell Garrett</i>
MARY POPPINS	Bert	Sierra Repertory Theatre, Wheelock Theatre
A CHRISTMAS CAROL	Fred, Young Ebenezer, Topper	The Hanover Theatre
WHITE CHRISTMAS	Blindfolded Chorus Boy	Syracuse Stage <i>dir. Paul Barnes</i>
42 ND STREET	Featured Ensemble	Weston Playhouse Theatre Company

TELEVISION

THE GILDED AGE	Recurring Principal Dancer	HBO <i>choreo. John Carrafa</i>
DAREDEVIL: BORN AGAIN	Principal Dancer	Disney+ (Upcoming) <i>choreo. John Carrafa</i>

EDUCATION

B.F.A. in Musical Theatre, Syracuse University - Ralph Zito, Chair

Acting	James Calleri, Brian Cimmet, Rebecca Guy, Daisy Prince, Ralph Zito
On-Camera	MN Acting Studio
Voice	Mike Ruckles (4+ Years)
Dance	Randy Skinner, David Wanstreet, Andrea Leigh-Smith, Anthony Salatino

SPECIAL SKILLS

- Piano (7 yrs.) and Violin (8 yrs.)
- Strong sight-reader and very strong ability to harmonize – extremely strong relative pitch
- Proficient Spanish Speaking
- Dialects: British RP, Cockney, Irish, German, Southern, New York, Boston – Others with notice
- NY Driver's License